Bordeiasul

(Romania)

Source: Daniel Sandu. Pronunciation: Music: Daniel Sandu CD. 4/4 meter Formation: Line; hands joined in W-pos, facing center. Smooth and relaxed. Styling: Meas Pattern 4 meas **INTRODUCTION PARTI** 1 Step fwd on L (ct 1); step back on R in place (ct 2); step on L next to R (ct &) (SQQ); step on R across L moving diag fwd (ct 3); step on L across R still moving diag fwd (ct 4) (SS). 2 Moving sdwd in LOD for the next three steps, step sdwd on R (but keeping it back) (ct 1); step sdwd on L crossing over R (ct &); step sdwd on R (still back) (ct 2); step back and sdwd on L, moving in RLOD (ct &) (QQQQ); still facing fwd (or ctr) and moving in LOD, step sdwd on R (ct 3); step on L next to R (ct &); step sdwd on R (ct 4) (QQS). 3 Step fwd on L (ct 1); step back on R in place (ct 2) (SS); step sdwd on L (ct 3); step on R across L (ct &); step L in place (ct 4); step sdwd on R (ct &) (QQQ). 4 Step on L across R (ct 1); step on R in place (ct &); step sdwd on L (ct 2); step on R across L (ct &) (QQQQ); step on L in place (ct 3); step sdwd on R (ct 4) (SS). 5-8 Repeat meas 1-4. **PART II** 1 Step sdwd on L (ct 1); light heel stamp on R next to L, no wt (ct &); step sdwd on R (ct 2); light heel stamp on L next to R, no wt (ct &) (QQQQ); step on L to L (ct 3); step on R next to L with wt (ct &); step sdwd on L (ct 4); light heel stamp on R next to L, no wt (ct &) (QQQQ). 2 Repeat meas 1 with opp ftwk and direction, omitting final stamp. 3 Moving ("zigzag") twd ctr, step on L across R (ct 1); step R across L (ct 2); step on L next to R (ct &) (SQQ); step on R across L (ct 3); step on L across R (ct 4) (SS). 4 Moving ("zigzag") away from ctr, step on R to R side and back (ct 1); continuing to move bkwd, step on L across R (ct &); step on R to R side and back (ct 2) (QQS); still moving away from ctr, repeat cts 1, &, 2 with opp ftwk and direction (cts 3,&,4) (QQS). 5-8 Repeat meas 1-4 with opp ftwk. **INTERLUDE** 1 Grapevine in LOD: Step on L across in front of R (ct 1); step on R to R side (ct 2); step on L behind R (ct 3); step on R to R side (ct 4) (SSSS). 2 Moving LOD, step on L across in front of R (ct 1); step on R next to L (ct &); step on L across

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in front of R (ct 2); (QQS). repeat cts 1, &, 2 with opp ftwk and direction (cts 3,&,4) (QQS).